

**20 Marine Court**

**St Leonards-on-Sea,**

**East Sussex.**

**TN38 0DX**

[**info@hastingsartsforum.co.uk**](mailto:info@hastingsartsforum.co.uk)

[**www.hastingsartsforum.co.uk**](http://www.hastingsartsforum.co.uk)

**01424 201636**

**EXHIBITION APPLICATION**

**Application procedure for all artists**

Initially, the gallery requires submission of 6 good quality JPEG images that can be emailed to us at [exhibitions@hastingsartsforum.co.uk](mailto:exhibitions@hastingsartsforum.co.uk) or submitted on CD or memory stick. Alternatively, the gallery can accept good quality photographs submitted as hard copies. If the work planned for the exhibition is work in progress, we can accept a written proposal of a maximum of 500 words and images of past completed work. All images should be submitted with this form and a short statement about the work. If the exhibition application is for a curated show a 200-500 word proposal is required (including any images if they are available and/or relevant).

Once images and/or proposals are received they will be seen by the Exhibitions Committee which meets every 6 weeks and artists will be contacted as soon as possible after their images have been viewed or proposal read.

Please fill out details for the images you are submitting on the accompanying page.

|  |  |
| --- | --- |
| Name |  |
| Address |  |
|  |  |
|  |  |
| Landline |  |
| Moblie |  |
| E-mail |  |
| Membership No. |  |
| Expiry Date |  |

**Office use only**

|  |  |  |
| --- | --- | --- |
| Date received / / |  | Accepted/Rejected / / |
| Exhibition group contact: |  | Decision notified/Agreement sent / / |
|  | Agreement returned, deposit paid / / |

**STATEMENT**

Please complete the following information in as much detail as possible, even if the exhibition is a work in progress.

Exhibition Title:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Artist(s) Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Please provide a statement which can be used to compliment your exhibition application, providing extra information to express your proposal. You might want to explain your influences, style, working methods, inspirations, aims and context of the exhibition. Where did you train? Where do you make your work? What are the themes of your work? What materials have you used? How would you describe your work? What are your intentions with this exhibition? (100 -300 words)

|  |
| --- |
|  |

**IMAGE DETAILS**

Image 1 Title:

Size: Medium:

Image 2 Title:

Size: Medium:

Image 3 Title:

Size: Medium:

Image 4 Title:

Size: Medium:

Image 5 Title:

Size: Medium:

Image 6 Title:

Size: Medium: